

Erik game

per orchestra d'infanti

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su tema di Erik Satie

The musical score is written for a children's orchestra and consists of the following parts:

- Flauto**: Flute part, mostly rests.
- Violino**: Violin part, mostly rests.
- Chitarra**: Guitar part, mostly rests.
- Sintetizzatore**: Synthesizer part, consisting of two staves (treble and bass clef). The treble staff contains chords, and the bass staff contains a steady bass line of quarter notes.
- 1**: A pair of staves (treble and bass clef) containing complex chordal textures starting in the fifth measure.
- 2**: A pair of staves (treble and bass clef) containing complex chordal textures starting in the fifth measure.
- Triangolo**: Triangle part, consisting of a single staff with a rhythmic pattern of quarter notes.
- Glockenspiel**: Glockenspiel part, consisting of a single staff with a rhythmic pattern of quarter notes.

The score is in the key of D major (two sharps) and common time (C). The tempo is marked with a common time signature 'C'.

Fl.

Vno.

Chit.

Synth

1

2

Trgl.

Glk.

18

Fl.

18

Vno.

18

Chit.

18

Synth

18

1

18

2

18

Trgl.

18

Glk.

25

Fl.

25

Vno.

25

Chit.

25

Synth

1

2

25

Trgl.

25

Glk.

32

Fl.

32

Vno.

32

Chit.

32

Synth

1

2

32

Trgl.

32

Glk.

This musical score page, titled "Erik game" and numbered "6", contains eight staves of music. The instruments are: Flute (Fl.), Violin (Vno.), Clarinet (Chit.), Synthesizer (Synth), Piano 1 (1), Piano 2 (2), Trigon (Trgl.), and Glockenspiel (Glk.). The score begins at measure 39, marked with a double bar line and the word "Fine". The key signature is one sharp (F#) and the time signature is 3/4. The Flute part features a melodic line with quarter notes and rests. The Violin part plays a similar melodic line. The Clarinet part has a rhythmic pattern of eighth notes. The Synthesizer part provides harmonic support with chords. Piano 1 has a complex rhythmic pattern with sixteenth notes and rests. Piano 2 plays a steady bass line with quarter notes. The Trigon part has a rhythmic pattern of quarter notes. The Glockenspiel part has a melodic line with quarter notes and rests. The word "Fine" appears above the double bar line in measures 39 and 40 for each instrument.

This musical score is for page 7 of the piece "Erik game". It features eight staves of music, all in the key of D major (two sharps) and 4/4 time. The score begins at measure 48. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line with eighth and sixteenth notes, including some slurs.
- Vno. (Violin):** Melodic line with eighth and sixteenth notes, mirroring the flute's rhythm.
- Chit. (Chitarra):** Rhythmic accompaniment using chords and single notes.
- Synth:** A two-staff system. The upper staff has a melodic line similar to the flute, while the lower staff provides a bass line with sustained notes.
- 1 (Percussion 1):** A two-staff system. The upper staff is mostly rests, while the lower staff features a complex rhythmic pattern with many sixteenth notes.
- 2 (Percussion 2):** A two-staff system. The upper staff is mostly rests, while the lower staff has a steady bass line.
- Trgl. (Trigonometry):** A single staff with a rhythmic pattern of eighth notes and rests.
- Glk. (Glockenspiel):** Melodic line with eighth and sixteenth notes, similar to the flute and violin.

58

Fl.

58

Vno.

58

Chit.

58

Synth

58

1

58

2

58

Trgl.

58

Glk.

