

Pilar

per chitarra elettrica e pianoforte

Girolamo De Simone

Chitarra

Piano

Chit.

Pf

8

Chit.

Pf

Chit.

Pf

16

Chit.

Pf

Chit.

Pf

22

Chit.

Pf

25

Chit.

Pf

(ripete sempre senza basso)

Chit.

Pf

rall.

rall.

Chit.

rall.

Pf

rall.

pp

ten.

Chit.

Pf

40

Chit.

Pf

Chit.

Pf

48

Chit.

Pf

mp ma affondato
netto
quasi rock

Chit.

Pf

simile

55

Chit.

Pf

Chit.

Pf

cadenzando con tempo rubato

63

Chit.

Pf

Chit.

rall.

Pf

rall.

69

Chit.

Pf

Chit.

Pf

74

Chit.

improvvisa *

Pf

Chit.

15 16

Pf

8va

3 3

15 16

15 16

(quasi sforzato)

Chit.

Pf

Chit.

Pf

81

Chit.

Pf

82

Chit.

Pf.

Sva

3

3

3

Chit.

Pf.

rall.

3

p.

rall. libero

92

Chit.

Pf.

19

19

19

97

Chit.

Pf

Chit.

Pf

Chit.

Pf

Chit.

Pf

Chit.

Pf

Chit.

Pf

117

Chit.

Pf

This system contains measures 117 through 122. The Chitarrone part is written in a single treble clef staff with a key signature of one flat (B-flat). It features a melodic line with eighth and sixteenth notes, including slurs and accents. The Piano accompaniment is in grand staff (treble and bass clefs) and is mostly silent, with some chords and eighth notes appearing in measures 118 and 119.

Chit.

Pf

This system contains measures 123 through 128. The Chitarrone part continues with a similar melodic pattern. The Piano accompaniment becomes more active, with chords and eighth notes in the right hand, while the left hand remains mostly silent. The system concludes with a double bar line and a final chord in the piano part.

123

Chit.

Pf

This system contains measures 129 through 134. The Chitarrone part continues with a similar melodic pattern. The Piano accompaniment becomes more active, with chords and eighth notes in the right hand, while the left hand remains mostly silent. The system concludes with a double bar line and a final chord in the piano part.

Chit.

Pf

(ripet. sempre senza basso)

129

Chit.

Pf

rall.

Chit.

Pf

rall.

rall. spegnendosi

pp ten.

8vb

Chitarra

Pilar

per chitarra elettrica e pianoforte

Girolamo De Simone

The musical score for 'Pilar' is written for guitar and piano. It consists of nine staves of music in treble clef. The piece begins in common time (C) and features a series of eighth and sixteenth notes, often with accents. The first staff includes two measures with a '4' above them, indicating a four-measure rest or a specific rhythmic pattern. The second staff continues the melodic line with various accidentals. The third staff shows a change in rhythm, with a 9/8 time signature appearing in the final measure. The fourth staff is in 12/8 time. The fifth staff returns to common time. The sixth staff shows a change to 9/8 time, followed by a return to 12/8 time in the seventh staff. The eighth and ninth staves continue the melodic development with various accidentals and dynamic markings.

rall. rall.

cadenzando con tempo rubato



